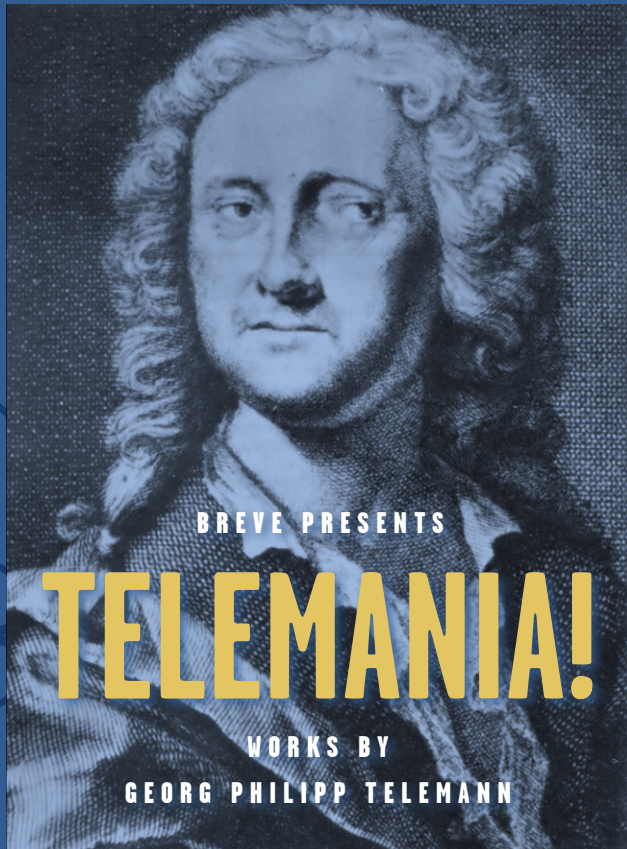


BREVE



DEBORAH BOOTH

flute, recorder



STEPHEN RAPP

harpsichord

Ensemble BREVE specializes in performing music of the 17th and 18th centuries on original instruments. Based in New York City since 1985, the group has toured the United States, Mexico, and Europe, offering unique programs of extraordinary variety and charm to audiences of all ages and cultures.

TELEMANIA! showcases the brilliance, wit, and spark of German Baroque composer Georg Philipp Telemann, and highlights his celebrated music for flute and recorder. Deborah Booth, playing a varied assortment of instruments, is joined by harpsichordist, Stephen Rapp performing solos, duos, and trios (arranged for two).

Since its inception, BREVE's purpose has been to perform music from many eras on authentic instruments and in historically informed style. In addition to playing music from the Middle Ages, the Renaissance, Baroque, and Classical eras, BREVE has commissioned new works by contemporary composers for its modern instrument combinations. The ensemble adds other players and instruments as needed for varied repertoire.

Ensemble BREVE offers lecture demonstrations and children's programs, as well as its regular full-length concerts.

"All performances were clean, intelligent, stylistically aware and rhythmically and dynamically alive."

—*The New York Times*



DEBORAH BOOTH

Deborah Booth is a flute and recorder performer of historical and modern instruments and the co-founder and director of Ensemble BREVE. Performances include the Handel & Haydn Society, the Orchestra of St. Luke's, Boston Early Music Festival, Amherst Early Music, Trinity Bach Vespers (NYC), Big Apple Baroque, recorder soloist with the Ciompi Quartet, Gotham City Baroque Orchestra, Long Island Baroque Ensemble, Bacchanalia Baroque Ensemble, and Ivory Consort.

The *Times* reviewed her performances as "technically precise and musically expressive." Recordings include a CD as flute and recorder soloist with the American Boy Choir (*American Songfest*), as well as soundtrack for the television show *Blues Klues*. Ms. Booth teaches in New York City and Greenwich, CT; directs the Princeton Recorder Academy; and has taught and played each summer at the Amherst Early Music Festival and numerous other summer festivals such as Pinewoods Early Music Week. Conducting experience includes The Recorder Orchestra of New York (RONY) from 2004 to 2008.

STEPHEN RAPP

Praised by critics for "exceptional technique and musicianship" (*Hanover, Germany*), Stephen Rapp has been harpsichordist for Ensemble BREVE since 2009. He also appears regularly with the Connecticut Early Music Festival Orchestra and has been concerto soloist with the American Classical Orchestra, REBEL Baroque Orchestra, and ARTEK. A frequent organ recitalist, his tours have taken him to Europe as well as throughout the United States.

Stephen Rapp's recordings include a solo organ CD, *New Bach*, on the Raven label, and *A North German Christmas* with the American Classical Orchestra on the Musical Heritage Society label.

Director of Music at St. John's Lutheran Church, Stamford, Connecticut, since 1992, Stephen Rapp has taught music history at Concordia College, Bronxville and given workshops and masterclasses on baroque repertoire for the American Guild of Organists. Recently he spent a semester accompanying singers at the Yale Institute of Sacred Music in the early music Voxtet.

BRIEF HISTORY

Ensemble BREVE has given performances in NYC at Trinity Wall Street, St. Paul's Chapel, Midtown Concerts (St. Bart's), the Cathedral of St. John the Divine, St. Patrick's Cathedral (Lady's Chapel), and Early Music at St. Ignatius (West End Avenue). The group has been a regular favorite on several church concert series in Greenwich CT, Princeton NJ, and Nyack NY.

BREVE has played at the Boston Early Music Festival and regularly presents concerts on the series, Downtown Music at Grace in White Plains NY.

College performances include Early Music at St. Paul's Chapel and Casa Italiana at Columbia University, State Universities of New York at New Paltz and Oneonta, Bennington College, Marshall University, New Mexico State University, University of Arizona, and Rhode Island College.

The ensemble has performed at the Jewish Museum (NYC), the Vanderbilt Museum (Centerport NY), and the Huntington (WV) Museum of Art.

BREVE was in residence at SSMA at the University of Siena, Italy and toured Tuscany with a variety of early music programs.

UPCOMING PERFORMANCES include *Telemania!* on the Midtown Concerts series at Immanuel Lutheran Church in New York and other programs at the Roerich Museum (NYC) and St. John's Lutheran Church in Stamford CT.

INSTRUMENTS

Ensemble BREVE tours with a remarkable Italian single harpsichord made by Owen Daly of Salem, Oregon. The harpsichord's sound is crisp and articulate, and provides wonderful rhythmic support of the sort that northern composers such as Telemann prized for performances of their music.

Deborah Booth performs with a varied assortment of 17th and 18th century copies of flutes and recorders from the workshops of Von Huene, Cameron and Prescott.

CONTACT

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